

The Sharon High Times

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Movies: One of the favorite weekend activities of Sharon High School students. Whether they go to a "first-run" theatre and pay full price or pay only a dollar or two at a smaller local theatre, SHS students go to see a movie at least every once in a while. Why do they go? Do they like the movies they see?

Choosing a movie can be difficult. Word of mouth can't always be relied on, especially when two different people give you completely opposite opinions of the same movie. What about reviews? In every issue of the Sharon High Times we publish reviews of popular movies. Do these reviews agree with the opinions of Sharon High students? We took a random survey to find out what people's opinions are of various movies playing in the area, especially those reviewed by the SHT.

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How Do They Rate?

Here are the results of the survey. You can judge for yourself how accurate the reviews were. We also asked about other movies playing in the area to see if we could draw any conclusions. On the whole, Sharon students seem to prefer escapist fare -- comedies and adventure movies -- over other types of films.

The most popular movies were Raiders of the Lost Ark (by a wide margin) and Arthur. The Movies that the fewest people went to see were Cutter's Way, Prince of the City, All the Marbles, Night School, and True Confessions.

MOVIE TITLE	SHT REVIEW	SURVEY RESULTS			
		Poor	Fair	Good	Excel.
All the Marbles	*½	67%	0	33%	0
Arthur	****	1%	0	43%	56%
Cutter's Way	The review said this was one of the "best films to come out of Hollywood in a long time." However, no one we surveyed had seen it.				
Continental Divide	***½	0	25%	75%	0
Halloween II	*½	36%	33%	23%	8%
Night School	*½	17%	33%	50%	0
Only When I Laugh	***	10%	23%	40%	27%
Prince of the City	"long, overdrawn, confusing"	0	0	25%	75%
True Confessions	***	43%	28%	29%	0

The following are movies that were not reviewed in the SHT

Body Heat	33%	22%	29%	16%
French Lieutenant's Woman	12%	22%	44%	22%
Mommie Dearest	35%	29%	24%	12%
Raiders of the Lost Ark	2%	0	12%	86%
Rich and Famous	40%	20%	30%	10%
Superman II	2%	27%	50%	21%
Time Bandits	25%	29%	21%	25%

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MOVIE BUFF MATCHERS

(Match the 1981 Movies with their respective stars.)

- | | |
|----------------------------|----------------------|
| 1. True Confessions | A. Burt Reynolds |
| 2. Raiders of the Lost Ark | B. Jamie Lee Curtis |
| 3. Only When I Laugh | C. Sissy Spacek |
| 4. Body Heat | D. Powers Boothe |
| 5. Prince of the City | E. Albert Finney |
| 6. So Fine | F. Jacqueline Bisset |
| 7. Absence of Malice | G. Harrison Ford |
| 8. Paternity | H. Treat Williams |
| 9. Looker | I. Robert De Niro |
| 10. Rich and Famous | J. Craig Warnock |
| 11. Time Bandits | K. Paul Newman |
| 12. Raggedy Man | L. William Hurt |
| 13. Southern Comfort | M. John Belushi |
| 14. Halloween II | N. Marcia Mason |
| 15. Continental Divide | O. Ryan O'Neal |

Answers submitted to room 114 by Wednesday, December 23 will be eligible for prizes.

- | | |
|-----------|---|
| 1st Prize | \$5 Gift Certificate from Good Vibrations |
| 2nd Prize | 5 Candy Bars |
| 3rd Prize | 3 Candy Bars |

Movie Ratings

- G -- General Audience -- All ages admitted.
PG -- Parental Guidance Suggested -- Some material may be unsuitable for children.
R -- Restricted -- Some adult material; no one under 17 is admitted unless accompanied by an adult.
X -- Strictly Adult -- No one under 18 (in some places 17) is admitted.

Everyone knows what all these ratings mean, but do you know who it is who rates movies, why they do it, and if the system really works?

Movies used to be controlled by a "Production Code" written in 1930. It told film writers and producers exactly what they could and could not do. It contained such things as "no picture shall be produced which shall lower the moral standards of those who see it" and "the sympathy of the audience shall never be thrown to the side of crime, evil or sin."

By the 1960's, moviemakers had begun to ignore the code, and a Supreme Court decision had opened the door for state and local censors. Hollywood began to get worried about government regulation. In 1968, Jack Valenti, the president of The Motion Picture Association of America, got the people involved in the movie business to agree to a new system of voluntary self-regulation.

Films are rated by the Classification and Rating Administration. There are six members and one chairman, who meet each weekday and view two or three films. They take notes as they watch, and the rating is

decided by a majority vote. They try to vote according to what parents of kids under 17 would think the rating should be. They do this for 300-400 films each year, and some are seen more than once before they can agree on a rating.

The system has been in use for 13 years, and the board tries to reflect changing attitudes. Movies that got an X several years ago would probably get an R now, including Midnight Cowboy (1962), Fritz the Cat, (1972), and Heavy Traffic, (1975).

Not everyone is happy with the system, however. Some say that it is a form of censorship and that films should be judged by the individual himself. Others say that it is a hoax and that it allows children to see violent movies to increase the profits. Whatever the rating system really is, there is no doubt that it has accomplished its objective. No new state, city or country rating board has been set up since it went into effect. The system is better than nothing at all.



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THE INSIDE STORY

SHARON HIGH TIMES SCHOOL NEWS SECTION

DRUGS

DRUGS

Here are some of the answers to your questions, as promised. They were answered by Mr. Robert Stutman, a federal narcotics agent. If you have any type of question about drugs, please write it on a piece of paper and drop it off in Room 114.

Q. What is acid?

A. Acid is DEXTROLYSERGIC ACID TARTRATE-25, commonly called LSD-25. It is one of the most potent chemicals known to man. One hundred micrograms is capable of producing hallucinations for twelve hours. In addition, LSD can cause recurring trips (flashbacks) after only taking the drug once. Because most people are aware that LSD is extremely dangerous they don't knowingly take it. Normally it is sold as "Mescaline" or "T.H.C." Thus many people unknowingly take L.S.D.

Q. What is the difference between "gold" pot, "regular" pot and "homegrown?" Why does it matter where it's grown?

A. Gold refers to a form of Mexican Marijuana from the Acapulco area—it should be noted there is almost no "gold" in the U.S. today. Thus if someone says they have "gold," they either don't know the difference or they're not telling the truth. The active ingredient in Marijuana is T.H.C.. The higher the T.H.C. content the greater the effect of the marijuana and of course the greater the physical and mental danger. "Homegrown" marijuana generally has the lowest T.H.C. content.

Nancy Newman

photo by Greg Reid



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NEWS



SOPHOMORES

Class of '84

Gold and maroon mums were given out before the pep rally, a day when the school was buzzing with spirit and enthusiasm. Although the sale of mums wasn't particularly profitable, it worked out well for our first money making experience of the year.

Now we're in the process of selling candy canes for the holiday season, with only a few days left. We plan to give out quite a few, and I'm sure there are many people who would love to get one from you. Don't miss out -- sponsor our class and order your candy canes in the cafeteria during fifth period.

Congratulations to Alice Lang, who won the Sophomore Slogan Contest! She came up with a great picture accompanied by a unique slogan which represents us as a class and will soon be printed on T-shirts. Remember: You GET MORE from the CLASS of '84!

We recently had an assembly for fund-raising, with the idea of renewing and selling magazines. Many people seemed enthusiastic, especially about winning the prizes. For this project, we had to remember that it was necessary to work together, especially if there are several who want to win the radio or the tickets to the concert of their choice. Thanks to all the people who participated; it was well worth the effort.

Vacation is almost here, and with it we're expecting the "ring man" to arrive. The selections that many of you made from pictures several months ago should arrive very soon.

Happy Holidays to all!

-- Sandra Gould

BAND NOTES

After some discussion among the band, its officers, Mr. Fleishman, and FAME, they've decided to have a band marathon. Scheduled for January 16th, this activity has aroused enthusiasm in almost every band member. It is planned that the concert, pep, and stage bands will play for eight to ten hours along with the jazz ensemble and the combo. This is a major event of the year and the proceeds will go towards a possible trip to be taken in the spring.

Other activities in the future are the SEMSBA auditions on January 23 and a jazz ensemble competition in February.

In addition, congratulations are in order for Sarah Danca and Mike Goodblatt, who both passed District Auditions in early November.

--David Goldenberg

Tribute to Mr. Edward Koskella

On November 28, 1981, Mr. Edward W. Koskella died at the age of 66 at Norwood Hospital.

He was born in Sandwich and lived in Marion before he moved to Sharon in 1950. He taught mathematics in Bourne and Marion schools before coming 36 years ago to Sharon as a mathematics and physical education teacher. He was also a Junior High School principal. In 1979, he retired from the position of assistant superintendent of schools in Sharon.

Mr. Koskella graduated from Bridgewater State College in 1938, attended Columbia University and received a Master's degree at Boston University.

During World War II, he was a lieutenant commander in the Navy and was a Chief diver in harbor clearing work in the Pacific.

Among his other various accomplishments, he was the first director of athletic programs at Sharon High School, was one of the planners of the Junior High School, and began the school driver education program. He established the Red Cross swimming program, was a former playground director for the Sharon Civic Association and was a former head of the advisory board of the vocational education committee. He also served as an executive director of Massachusetts Junior High School Principals Association.

Mr. Koskella lived quite a remarkable life. His many contributions to the Sharon school system will always be appreciated.

--Christina Hughes

WHO'S NEW IN SCHOOL

A welcome is due to sophomore Ian Shannon, who just moved here in June from Dayton, Ohio. He lives at Moosehill Sanctuary; his father has just started running it. Ian says that he's lived at wildlife sanctuaries all his life, and he really has an appreciation for nature and wildlife. His other interests include sailing, skiing and bicycling. He enjoys school and finds the teachers and kids at Sharon High friendly. He wishes to eventually go on to college.

Good Luck, Ian.
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SHARON HIGH SCHOOL
PRESENTS

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Announcing Godspell

For the last month, the activity of the Drama Club has been fairly stagnant, with 7 out of 8 of our officers heavily involved in the production of Godspell. The club activity has fallen dramatically, but we hope our fundraising committee will get organized and do something about our quickly depleting treasury.

Although it started out slowly, the work on this year's musical, Godspell, has finally gotten into full swing. Congratulations to Marilyn Sucheki, Janet Shapiro, and Ellen Bromfield who were originally selected as understudies but now have been made members of the cast. Their talents are now joined with the original cast of Jon Eisenthal, Melanie Sandberg, Andy Sucoff, Melanie Brickell, Christina Hughes, Sarah Dole, Sarah Katz, Robert Brown, Lisa Lott, and Christopher Harrington. Such a large gathering of tremendous talent prompted Mr. Cunha, our exalted producer, to say, "My God! I've never seen so much talent! We should have done South Pacific!"

With Mrs. Ann Hughes, our choral director, Ms. Marilyn Curran, Choreographer, and John Ford and his musicians accompanying, this should be one of our better musicals.

Publicity-wise, there will be an all-out advertising campaign to make this one of the most publicized Sharon High productions in years. When asked about the progress of the publicity, Jan Williams, our calm and collected publicity director, stated in his usual solemn manner, "We're working on it."

Obviously, this play, which is being held on Jan. 22 and 23, has a lot going for it. To be on the safe side, you should buy your tickets now while they last, because anyone who misses this show will certainly regret it.

--Dave Dallaire

STUDENTS OF THE MONTH NOVEMBER

Before leaving Sharon High School last summer, Mr. Stevenson helped to set up a system to recognize outstanding achievement by students each month. The result of his endeavors has become the Student of the Month awards, which were awarded to students already for the months of September and October. Although The Sharon High Times did not list the winners those two months, we do salute them; hopefully, in the future, we will be able to list each new set of monthly winners as the names become available. Here, then, are the Students of the Month for November:

Social Studies--
Jeffrey Weiner
Art--
Robin Katz
Mathematics--
Russell Basch
French--
Barbara Waldman
Latin--
Todd Woofenden
Spanish--
Iori Korwin
Science--
Jason Chin
English--
Sarita Bhargava
Business Ed.--
Donna Petze
Home Economics--
Joseph Garber
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Jimmy Messina

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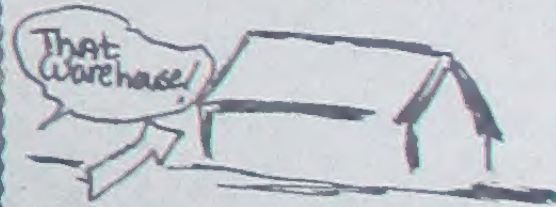
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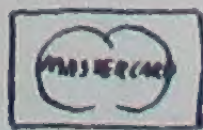
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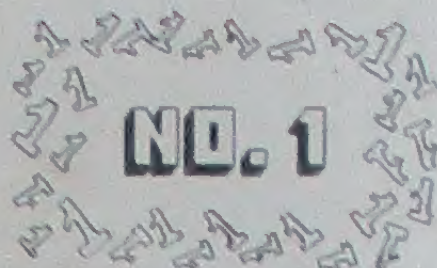
Sports

girls' cross-country

Cross-Country is finally over, but the girls managed to finish the season just as strong as they started it. Each year, the top girls from the three Division Championships (which Sharon won) go to the All-State meet. This year, the meet was run in a slightly different way. The qualifying standards were the same, but Nike sponsored the meet instead of the MIAA. Despite the difference, the girls' team won the meet by 70 points making them the best cross-country team in Massachusetts. Congratulations go to Kelly Boyle, Leslie Cooper, Barbara Courtade, Michelle Guy, Pam Hansen, Eva Lindblat, Roberta Myers, Sharon O'Brien and Coleen O'Brien, for an outstanding season.

While there is no winter track program as such, many people still plan to train and compete. There is no Hockomock League, but the athletes can still compete in invitational meets at various schools. Mr. Nelson is the advisor, and the program is more along the lines of a track club than a track team. Anyone interested in joining should see Mr. Nelson or any member of the track team.

--Leslie Cooper



SHARON FOOTBALL

The Thanksgiving game against the Oliver Ames Tigers, which is by far the biggest game of the year, was a great game. This is the most important game of the year for the players because it is the last game of the season. For the seniors on the team, it was their last high school game, and for most, probably the last game ever. For these reasons, every Thanksgiving game is important. Sharon usually beats O.A., but this year O.A. seemed to have an exceptional team. It was also important that Sharon win, for it would give them a 5-5 record instead of a losing record of 4-6.

Both teams came out flying, but the Eagles were flying much higher than the Tigers. Sharon's first score was on a 27-yard field goal, but the Eagles needed more to stop O.A. O.A.'s offense seemed useless while Sharon's defense was on the field. Creating fumbles and interceptions, the defense gave the ball to the offense with good field position. Sharon, using the good field position, soon scored, making it 9-0 at the end of the first quarter. In the second quarter Sharon kept up the pace, scoring on another touchdown to make it a 15-0 Sharon lead at half time.

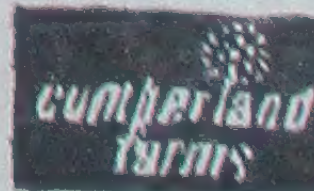
In the second half, O.A. seemed helpless as the Eagle defense dominated the game. O.A. went scoreless until the fourth quarter when they threw a bomb and scored on a 47-yard touchdown. O.A. missed the conversion, which meant that they would have to score two more times to win, and with time winding down and Sharon with the ball, O.A. was helpless. Sharon was soon victorious, beating the Oliver Ames Tigers 15-6, making Sharon's record vs. O.A. 9-3.

sports quiz - --from a to z

Directions--Below are 26 questions, the answers to which begin with different letters. In other words, no two answers will start with the same letter. The process of elimination is necessary, since there could be more than one correct answer for a question. For example, if the clue were "Ivy League team," you could not immediately respond with "Yale," since another answer might begin with the letter "Y." The questions, of course, have been rearranged so that their order will not be alphabetical.

1. The university that would sooner win than lose.
2. Cleveland's baseball team.
3. Dr. J.
4. The Omni's locale.
5. The world's most popular team sport.
6. Pitcher for whom an award is named.
7. Postseason bowl sounding like a leading margarine.
8. Very long distance race.
9. Bruce Jenner won it in the 1976 Olympics.
10. Broadway Joe.
11. French skier who won 3 gold medals in the 1968 Olympics.
12. Fran Tarkenton used to quarterback these Minnesota men.
13. Al's brother who also has a great record at the Indy 500.
14. Where the Kentucky Derby is run.
15. He coached Green Bay to 5 NFL championships and 2 Superbowl victories.
16. O.J. Simpson won it in 1968.
17. One third of the Triple Crown.
18. Some players need no-fault insurance for this game.
19. Lady track star (won 2 gold medals in 1932) who became a golf great.
20. The letter you get for bowling a strike.
21. She won the gold for figure skating in the 1968 Olympics.
22. The University of Pennsylvania's nickname.
23. He hit 5 home runs in the 1977 World Series.
24. He left Cincy for Philly and bigger bucks.
25. Olympic gold medalist turned Tarzan.
26. He was nicknamed "The Toe."

All correct answer sheets will receive 3 candy bars from the candystore. All answers must be submitted by Jan. 15 and given to Mr. Fane in room 114. Good luck!



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ENTERTAINMENT

Holiday Attractions

The French Lieutenant's Woman

The French Lieutenant's Woman **

DATE	ATTRACTION	STARRING
Dec. 16	<u>Ghost Story</u>	Fred Astaire, Melvyn Douglas, Douglas Fairbanks Jr., John Houseman
Dec. 18	<u>Absence of Malice</u>	Paul Newman, Sally Field
Dec. 18	<u>Taps</u>	Timothy Hutton, George C. Scott
Dec. 18	<u>Neighbors</u>	Dan Ackroyd, John Belushi, Cathy Moriarty
Dec. 18	<u>Sharkeys Machine</u>	Burt Reynolds, Charles Durning
Dec. 18	<u>Pennies From Heaven</u>	Steve Martin, Bernadette Peters
Dec. 18	<u>Roll Over</u>	Jane Fonda, Kris Kristofferson
Dec. 25	<u>Buddy, Buddy</u>	Jack Lemman, Walter Matheau
Dec. 25	<u>Modern Problems</u>	Chevy Chase

ALSO IN DECEMBER:

<u>Ragtime</u>	James Cagney
<u>Heartbeeps</u>	Andy Kaufman, Bernadette Peters

ALSO PLAYING:

<u>Charlots of Fire</u>	Ben Cross, Ian Charleson
<u>Reds</u>	Warren Beatty, Diane Keaton, Jack Nicholson, Paul Sorvino & Maureen Stapleton
<u>Whose Life is it Anyway</u>	Richard Dreyfuss, John Cassavettes

The French Lieutenant's Woman could be called a treat, as it is two stories in one, but unfortunately, it is not. The film takes place in England, starring my favorite American actress, Meryl Streep, and newcomer Jeremy Irons.

One of the two stories is about the filming of the movie *The French Lieutenant's Woman*, and the other follows the relationship of the two actors played by Streep and Irons. This relationship while making the film is interwoven with the days' shootings. The film that the actors are making is a long and boring one, and we don't see much happening with the actors' relationship. In all, the story of this relationship is about 15 minutes of the entire film.

The acting is the only redeeming factor the film has. Meryl Streep is an exceptionally good actress, and each role is totally unlike the last. In this film, she masters an English accent and makes the character a believable English girl. Jeremy Irons is also good, but it is Streep who carries the film.

If it weren't so long and boring, *The French Lieutenant's Woman* might have been comparable to a film like *Tess*, but it just isn't as strong in photography or story line.

The French Lieutenant's Woman is a film which has only one nice aspect: Meryl Streep -- an excellent actress, but not good enough to save this film. I am sorry to see her break her excellent string of movies: *Deer Hunter*, 1978; *The Seduction of Joe Tynan*, 1979; *Kramer vs. Kramer*, 1979. I am actually surprised that this film was even released; it has some moments, but overall, it's long and boring.

Up Coming Concerts

Concert Update

- Dec. 14 & 15 -- AC/DC -- Boston Garden
- Dec. 18 -- The Allman Brothers Band, Molly Hatchet, Henry Gross -- Springfield Civic Center
- Dec. 19 -- " " " " -- Boston Garden
- Dec. 20 -- Rush, Riot -- Hartford Civic Center
- Dec. 26-Jan. 3 -- Ice Capades -- Boston Garden
- Dec. 27 -- J. Geils Band -- Providence Civic Center
- Dec. 29 -- Blue Oyster Cult, Joe Perry Project -- Cape Cod Colloseum
- Dec. 30 -- J. Geils Band -- Springfield Civic Center
- Jan. 15 -- The Police, Go-Go's -- Boston Garden
- Jan. 21-23 -- The pretenders -- Orpheum
- Mid-Jan. -- The Cars

--Compiled by Peter Rinnig 7



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ENTERTAINMENT

ROLLING STONES

Christmas Film Fair '81

Molly Hatchet

THE ROLLING STONES
the Henry Paul Band
The Carrier Dome

MOLLY HATCHET
November 27, 1981
Syracuse, New York

The Question: Can the Rolling Stones still rock and roll after 20 years of existence? The Answer: Most definitely yes. That's about what it came down to when the Stones played in front of 43,000 at Syracuse's Carrier Dome.

The 1.2 million dollar, 200 foot wide stage contained two cloth paintings on each side of the stage. These paintings were approximately 50 feet high. Two 60 foot long walkways protruded from the main stage making it possible for the band to roam off to the sides. Cordless guitars and microphones allowed for this movement.

The Henry Paul Band and southern rockers Molly Hatchet had both completed their sets at about 7:30. Shortly after, an announcement was made that the Rolling Stones would take the stage in about 45 minutes. This was acknowledged accordingly. Within the next 3/4 of an hour, the excitement of the crowd could be sensed as every on-stage movement (instruments tuned, lighting tested, etc.) was granted applause.

At approximately 8:30, the house lights were dimmed and it was time to experience the "World's Greatest Rock and Roll Band." Jagger and company started things off with the ancient "Under My Thumb" followed by "When the Whip Comes Down" and "Let's Spend the Night Together." At this point in the show, Jagger announced that he wanted to see what was on the t.v.. The huge television screen that hung in place above the stage was turned on to reveal the band on-stage. This allowed for the people in the back to get a better view of what was going on on-stage. They then went straight into "Shattered."

Jagger was definitely the most energetic band member, however, guitarist Ron Wood managed to get around pretty well (at times the spotlight had trouble keeping up with him). Keith Richards was not as active as either of these two, but neither was he as immobile as bassist Bill Wyman and drummer Charlie Watts, whose jobs are to keep the beat and show no expression whatsoever.

Five songs from their latest album, Tattoo You, were included in the 2 1/2 hour set. Among these were the ballad "Waitin' On A Friend" and Richards' "Little T and A". Most of the other hits were included, such as: "Miss You," "Beast of Burden," "She So Cold," "Time," "Tumblin' Dice," "You Can't Always Get What You Want," and a smashing final of "Brown Sugar," "Honky Tonk Woman," "Start Me Up," and "Jumpin' Jack Flash" (on the latter Jagger appeared on a huge cherry picker that carried him over the crowd). The absences of such classics as "Get Off My Cloud," "Midnight Rambler," and "Street Fightin' Man" were disappointing, but if given some thought one would realize that if the Rolling Stones played every one of their hits they would be performing for five or six hours.

Following the climatic "Jumpin' Jack Flash" they left the stage and the traditional hand clapping, foot stomping, and whistling began. This continued for five minutes. Finally, the Stones returned, to the ear-shattering reply of 43,000 fans. Jagger, complete with cape combining the American flag with the Union Jack, then led the band into the one and only encore, "Satisfaction." This may seem disappointing, but considering the Stones have never returned for encores on previous tours, I think it is sufficient.

After they left the stage for the final time, a picture of Jagger remained on the screen while a recording of Hendrix's "Star Spangled Banner" was played.

I was fortunate enough to be in the Syracuse area at the time the Stones were, and I'm sure that this was an experience that I will never forget. If the Stones do eventually make it to Boston, I would recommend, if possible, not to miss the "World's Greatest Rock and Roll Band."

Rob Paxson

There are two times during the year when movie studios put their best features forward. One time is in the summer, when there are sometimes a few that can play until the christmas flood of films. Two examples of this are Raiders of the Lost Ark and Arthur. Of course, the other time is the Christmas season, when many excellent films are released. But, until Christmas, movie companies release only "fillers" or films that have done well during the year. This year, the fillers included The Four Seasons, and from Columbia pictures comes a double feature of Stripes and Stir Crazy.

December 3 was the day that kicked off the Christmas season here in Boston, (some films open on different days in different cities), with Whose Life is it Anyway? It was filmed in Boston's Faulkner Hospital, starring Richard Dreyfuss as a quadriplegic who wants to end his life legally. The film has received good reviews.

One of the biggest gambles is Warren Beatty's \$33 million Reds, which he co-wrote, produced, and directed. This movie is about the life of writer John Reed, and it takes place at the time of the Bolshevik Revolution in Russia. Also starring in the film is Jack Nicholson as Eugene O'Neil. Reds is getting some recognition, and some call it the "thinking man's Doctor Zhivago."

A film that I suspect will be a flop is Ghost Story, starring Fred Astaire, the late Melvin Douglas, Douglas Fairbanks, Jr., and John Houseman. The story is about, yes, you guessed it: ghosts. I saw this film at a sneak preview a few months back and found it very slow and hard to follow. If Universal does not recut this film, there will be even more hissing at the end when it's released than when I saw it.

Absence of Malice, starring Paul Newman and Sally Field, is about a man named Galligher who is ruined by an article written by Field's character. Most of the film involves Galligher trying to do justice in his own way. This has received only fair reviews so far.

Timothy Hutton, who won an Oscar for his role as Conrad Jarret in Ordinary People and George C. Scott, Oscar winner for the title role in Patton (1970), are teamed up in Taps. This is a film about a military school.

Burt Reynolds, who has not had a decent movie since Starting Over in 1978, tries this Christmas with Sharkey's Machine, a film about the police. It also stars Charles Durning, whose last cop role was in The Choirboys in 1978. Maybe without Sally Field

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or Dom DeLuise, Reynolds can have a successful film.

Another great risk this Christmas season is Dino DeLaurentis' production of the Milos Forman film, Ragtime. Ragtime stars James Cagney, returns to the screen after a twenty year absence, (his last film being One, Two, Three in 1961.) The film was scheduled to be released in February 1981, but it wasn't because of the uncertainty of its success. Lavish sets of New York at the turn of the century, money extras, and many unnecessary scenes make Ragtime thick on the setting but thin on the story. Reviews say that Forman has gone beyond his directorial ability than what he reached in One Flew Over the Cuckoo's Nest in 1975. Only the theater receipts will tell.

Roll Over, starring Jane Fonda and Kris Kristofferson, is Fonda's last film before she takes a year off to help her husband gain a seat in the Senate. This is Kristofferson's first film since Heaven's Gate.

Many of the films of the Christmas season are comedies, one of which is Neighbors, starring Dan Ackroyd, John Belushi, (their last film together being Blues Brothers in 1979), and Cathy Moriarty, who made her film debut in Raging Bull in 1980 as Jake LaMotta's wife, Vicki. The story is about two couples who live next door to each other and gradually get on each other's nerves. This looks like a very funny film from what I've seen.

Carl Reiner again directs Steve Martin and Bernadette Peters, this time in Pennies From Heaven. I expect more of the same dumb humor that The Jerk had.

Bernadette Peters also stars with Andy Kaufman in Heartpeeps, a story about two robots who fall in love in 1995. Knowing Kaufman's humor, I think the film may not do well.

Modern Problems bring back the former Saturday Night Live comedian after this summer's disastrous Under the Rainbow.

Finally, Jack Lemon and Walter Matthau are reunited along with veteran director Billy Wilder, who worked with Lemon on seven films. It was in Days of Wine and Roses which their collaboration earned three Oscars. In this latest effort, Buddy, Buddy, Lemon and Matthau are reunited for the fourth time, after Fortune Cookie in 1966, The Odd Couple in 1968, and the remake of The Front Page in 1973. Matthau plays an aging hitman and Lemon is his suicidal buddy. They are a great comedy team, and this film should prove that.

One film I am disappointed is not opening in Boston or New Hampshire, where the film was shot, is On Golden Pond, starring Henry Fonda, Jane Fonda, and Katherine Hepburn. Katherine and Henry star as a couple living out their years on Golden Pond. The plot thickens when Jane, the resentful daughter, arrives. This film is being called the climax of Henry Fonda's career, and I've heard excellent reviews. It is currently playing in New York, and sources tell me that it will be in Boston in January.

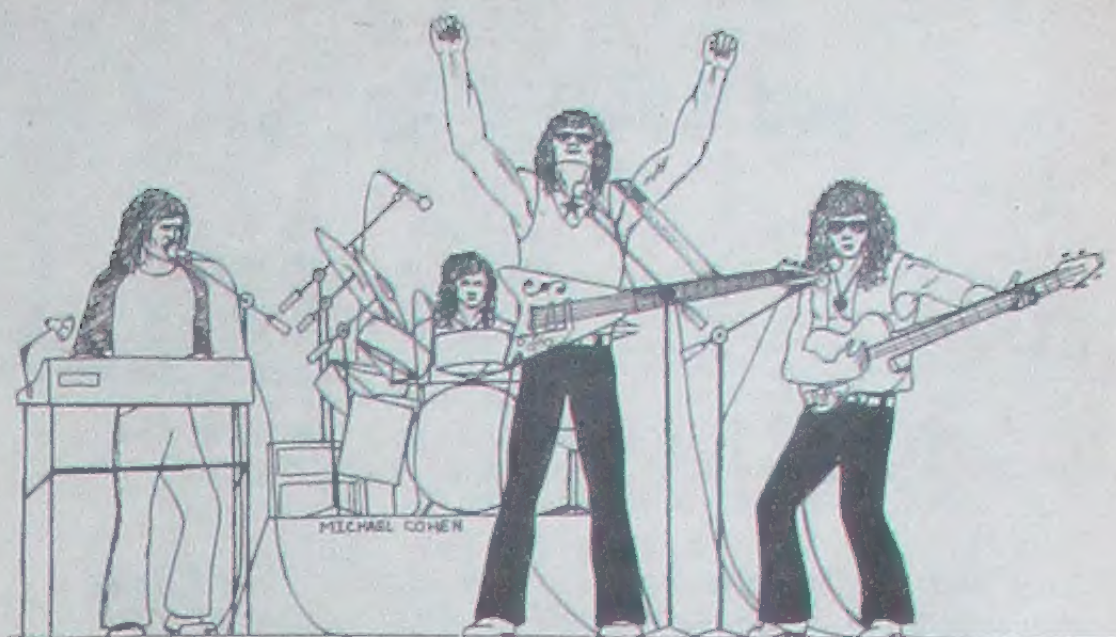
This Christmas season looks like one of the in years for films. I may even be overlooking an Oscar contender for Best Picture. Only the theater receipts, or more importantly, the public, can tell which will be a hit or a miss.

- Bruce Griff.

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AC/DC in concert

AC/DC, December 4 at the Providence Civic Center

As one approached the Providence Civic Center that Friday night, one could see thousands of AC/DC fans awaiting the Heavy Metal Kings. The Australian-born rock band put on an electrifying performance. The show opened with "Hell's Bells," which featured a huge gold church bell with the group's logo inscribed on it. Brian Johnson was striking the bell with a huge mallet, which broke into the guitar opening played by Angus Young. After that, the group went into "Back in Black" and "Shoot to Thrill." The climax of the show occurred when they returned to do the hit "You Shook Me All Night Long." Lead guitarist Angus Young went nuts as he climbed the amplifiers that were suspended from the ceiling. Finally, while playing his cordless guitar, he was carried through the crowd by lead vocalist Brian Johnson. The group did five songs off their Back in Black album, including "What Do You Do For Money, Honey."

They concluded the show with three encores: "For Those About to Rock," featuring two sets of cannons suspended from the ceiling and fireworks firing off simultaneously, "Highway to Hell," and "TNT." They also performed "Dirty Deeds Done Dirt Cheap" with a great amount of energy. This was the only song that Angus was singing the lyrics to.

Personally, I thought AC/DC played more for volume than for quality.

--Wendy Rabatsky



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The J. Geils band and the Cars

The J. Geils Band and The Cars

Two major local bands have put out albums within the past month: the Cars, with Shake It Up, and the J. Geils Band, with Freeze Frame. They both started as college bands in the Boston area, and many people still regard the homegrown bands as #1. By just looking at local record store sales, their success is obvious, with the Rolling Stones' Tattoo You as number three behind J. Geils and the Cars. The J. Geils Band goes off into completely new territory, but still stays in the Ain't Nothing But a Houseparty vein. The Cars' album stalls, except for a few songs. There could be several reasons for this, as Rick Ocasek is putting out a solo album soon. The Cars also produced Peter Dayton's new album, Love at First Sight.

The J. Geils Band has been around for ten years or so. With Freeze Frame, they have two massive hits: the title song and "Centerfold," a song about a guy who's looking at a girlie magazine and sees his highschool angel in the centerfold. There are three complete nonsense songs: "Rage in the Cage," talking about breaking out of this town because it's such a prison, "Insane, Insane Again," having absolutely no meaning but a mesmerizing tune, (toward the middle of the song, Magic Dick plays an excellent rendition of "Row, Row, Row Your Boat" on the harmonica.), and last, a song called "Piss on the Wall" which has nonsense words and a catchy chorus. It is also a good dance song. They try to pass off "Flamethrowers" as Funk, but it's more or

less disco. "Do You Remember?" a good slow song, is about a guy who went with a girl, then broke up with her and now thinks about her whenever he hears her name or goes to places they used to go to together. The J. Geils Band has a good dancing and "frat house" party atmosphere album: a lot of nonsense songs, but all in good fun.

Shake It Up is the fourth Cars album. Since 1976, when they started playing clubs around Boston, they used to be considered the number one new wave band, but no longer. Their new album has but a few good songs, and these are "typical" Cars songs. The opening tune, "Since You're Gone," talks about a guy who has lost his girlfriend and doesn't know what to do. The title track, a song about dancing, is probably the best on the album. The two slow songs on side one, "I'm Not the One" and "Victim of Love," come across as cheap songs just filling up space. There is absolutely no power feeling behind them. "Cruiser" is about a guy cruising down the street looking for action. It is one of the better songs on the album. Side two contains only one good song, "Think It Over," a fast-paced song about a guy who wants to take out a girl. Half-hearted efforts include "A Dream Away" and "This Could Be Love." The Cars seem to be getting stuck into a formula for writing new wave songs about guys and girls, with a heavy overdose of keyboards. When they sing about girls, they seem very cold compared to J. Geils. The Cars' new album seems to be just a continuation of their Panorama album. With J. Geils, they seem to be taking on new challenges and changes. I like the Cars, but they should try to vary their new songs from their old.

For local music from major artists, The Rings just released their second album, Rythm Method. Remember the band called Boston? After almost three years, they're finally releasing their third album, called Third Stage. It should be out by the end of the year.



The Cars



J. Geils Band

Time Bandits

TIME BANDITS - *** $\frac{1}{2}$

Here's an English film right off the floorboards of the people who brought you Monty Python. It has a star-studded cast, used to draw the crowds, and features the most fun in the movies since Raiders of the Lost Ark.

The plot is simple:

Six dwarfs (Randle, Vermin, Ogg, Figit, Wally, and Strutter) steal God's map of the universe. "It was a botched job, you see. He only had seven days to make it!" explains Randle. "There are many holes in space; you can go through these holes and re-appear at another time." What are they going to do with the map? They intend to go back in time and steal the riches of the world, for their old job didn't pay well. "The Supreme Being did all the big things (i.e. the sun and stars) and got all the credit; we made the important things (i.e. the trees and shrubs) and didn't get any of it."

Along the way they team up with Kevin, an eleven-year-old British kid with a vast imagination. The group then meets up with famous people such as Napoleon, Robin Hood, Agammemnon, an Ogre, Mrs. Ogre, a Giant, and Evil, who's contained in the Fortress of Ultimate Darkness. He wants the map; he wishes to shape the world in his own image (one of micro-chips, computers, car telephones, and breeder reactors). Our gang finally stumbles upon Evil's lair, and a fast-paced, imaginative, Good vs. Evil battle ensues.

The film, however, isn't all fun and games. At times, it seems to drag on, and there's even a scene on the Titanic which is so boring I was tempted to walk out. It's not very appetizing, either. Vermin, you see, eats anything, and while in a cage, he grabs a rat, bites its head off, and asks anybody if they want a taste. "It might be the last meal you ever have!" he prods.

But nevertheless, Time Bandits is certainly one of the better films of the year; and it's recommended with the highest enthusiasm. It will certainly fulfill one's expectations.

Bon appetit!

A black and white photograph of a man with a mustache, wearing a light-colored short-sleeved shirt, standing with his hands on his hips. The image is grainy and has a high-contrast, almost stencil-like quality.

(Sung to: The Camptown Races)

Going to try all night, going to try all day.
I bet my money on the student body
But somebody's going to pay.

If this dumb song should come to be, doo dah doo dah
The students will be up a creek, o doo dah de.
No education for future gain, doo dah doo dah
Many are gonna have a lot of pain, o doo dah de.

Going to run all night,
Going to run all day.
I bet my money on the student body
That we're all gonna have to pay.

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"You call this humor?"

Teacher Profile

Mr. LaChapelle, "Chief," is just about everyone's favorite teacher. But his teaching career is not the main thing in his life. We asked Mr. LaChapelle about his past. Chief didn't tell us much about his childhood. He just said that he was cute, and all the little girls used to chase him around (as if we couldn't have guessed that!).

The mysterious thing, though, was the fact that he wouldn't tell us what he did between college and working at Sharon High. We sent our best undercover reporters to find out about the missing years. We finally found our lead. While searching through his mother's souvenirs, we found a picture of Chief getting onto a plane in Russia.

We traced it down. Two of our men died in action. Many threatening calls were sent. Every clue we followed gave us a dead end or a dead man. I called off the search.

The one fact we did find was that U.S. government was involved. I wrote to them, demanding an explanation, but all they told me was that Chief used to be a top U.S.-Soviet double agent, code named Fred. He has lived in Russia in past years and later moved to the U.S., taking the job of teacher at S.H.S.. His cover was to use his old talent of attracting ladies and then using them as secret messengers.

They also said that he would report to H.Q. in Washington every so often, under the guise of a Close-Up chaperone. Upon Chief's arrival in D.C. this year, they are promoting him to Chief of Internal Double Agents. For this reason, the government is allowing us to finally print his story. After all this time, he will finally receive the recognition he deserves.



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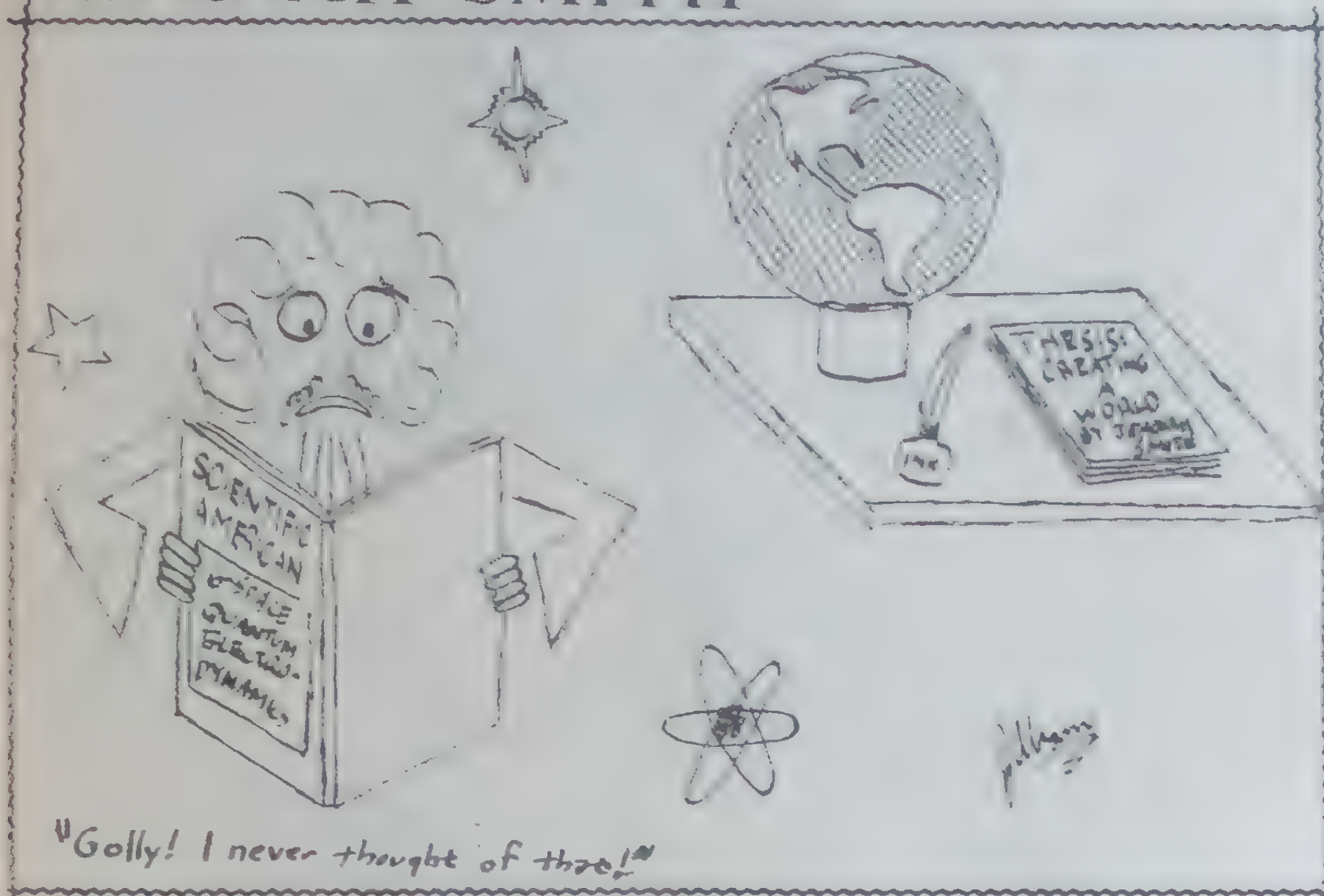
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A brigadier general was giving a long and tedious speech at the army base, and a Second Lieutenant turned to a civilian woman beside him and whispered, "What a pompous and unbearable old windbag that slob is!" The woman said sharply, "Do you know who I am?"

"No," replied the lieutenant.

"I'm that pompous windbag's wife!" she said.

"And do you know who I am?" asked the lieutenant in an even sharper voice.

"Well, no," answered the woman.

"Thank God!" muttered the lieutenant, and he slipped away into the crowd.

Dear Airhead,

I was hoping that you could print in this issue Mr. Chappuis' famous French-fry-toast recipe. I hear it is the best. Thanks.

-Julia C.

Dear Julia,

You asked for it, so here it is:

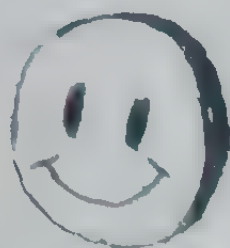
Ingredients: bread, milk, eggs, vegetable oil, peanut butter, catsup, escargot mix, snails, butter, and maple syrup.

First warm up oil in deep fryer. Mix all ingredients together except bread, butter, and syrup. Be sure snails are good and dead. Dip bread in mixture and drop in fryer. Fry toast until it floats. Let drain and add butter and syrup. Bon appetite!

In the early years of the twentieth century, immigrants were coming to America from all over the world to the slums of American cities. In one such place, little Sammy came home from a game of baseball and said, "Papa, can I have another apple?" Papa replied angrily, "Another one? You think maybe they grow on trees?"

Mary Brown received a call from her doctor with the test results. "Mrs. Brown," he said, "I have some good news for you!" Mary said, "Great! It's MISS Brown, by the way." "Oh," replied the doctor, "I have some bad news for you."

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HOLIDAY GREETINGS



photo by Greg Reid



photo by Greg Reid



photo by Greg Reid



photo by Steve Bortnick

LOLLAPALOOZA

A Page of Opinions and Ideas

Our Small World

MR. DAVID SCHEIN

Probably most of us are aware of Sharon High School's accumulated evidence of past and recent incidences of vandalism. Many of us are inconvenienced by the destruction of lavatory facilities, and some of us are outraged by the graffiti that defaces our environment. But how few are those of us who have the courage or will to intervene when we see these acts performed?

The abuse to our fellow human beings warrants more of our attention. We all know of students who are regularly victimized by cruel or insensitive classmates. The hurt suffered by these victims leaves scars more permanent than the damage to property. But many of us have willingly participated in this perverse game of growing up. We affirm our own values by ridiculing those who are different. HOW SICK!

Sharon High School is a small place. There are less than one thousand students, and there are approximately eighty or ninety teachers and school-related adults. We share enough in common that we should be able to communicate effectively. The differences among us are enough to make us interesting. We have what it takes to create an ideal community. Why isn't there more pride in the school? Something is missing. I believe we need some lessons on caring.

Who among us couldn't do something to help someone else? Consider the new boy in town who has no one to invite him to a table in the cafeteria. Who will help the timid person who doesn't know how to make new friends? Be thankful you're slim when you hear someone called "fats." Be glad you're accepted when the awkward student is called "sad." Every school has victims of insensitivity. How many Sharon students suffer days of quiet desperation?

Our small world is people. We all know the academic achievers, the athletic victors, and the popularity winners. We are impressed by their accomplishments. However, it will take more than the success of outstanding individuals to build real pride in our community. This will grow to the extent that the school makes all its citizens feel welcome. Reach out to others. We'll all feel better for it.

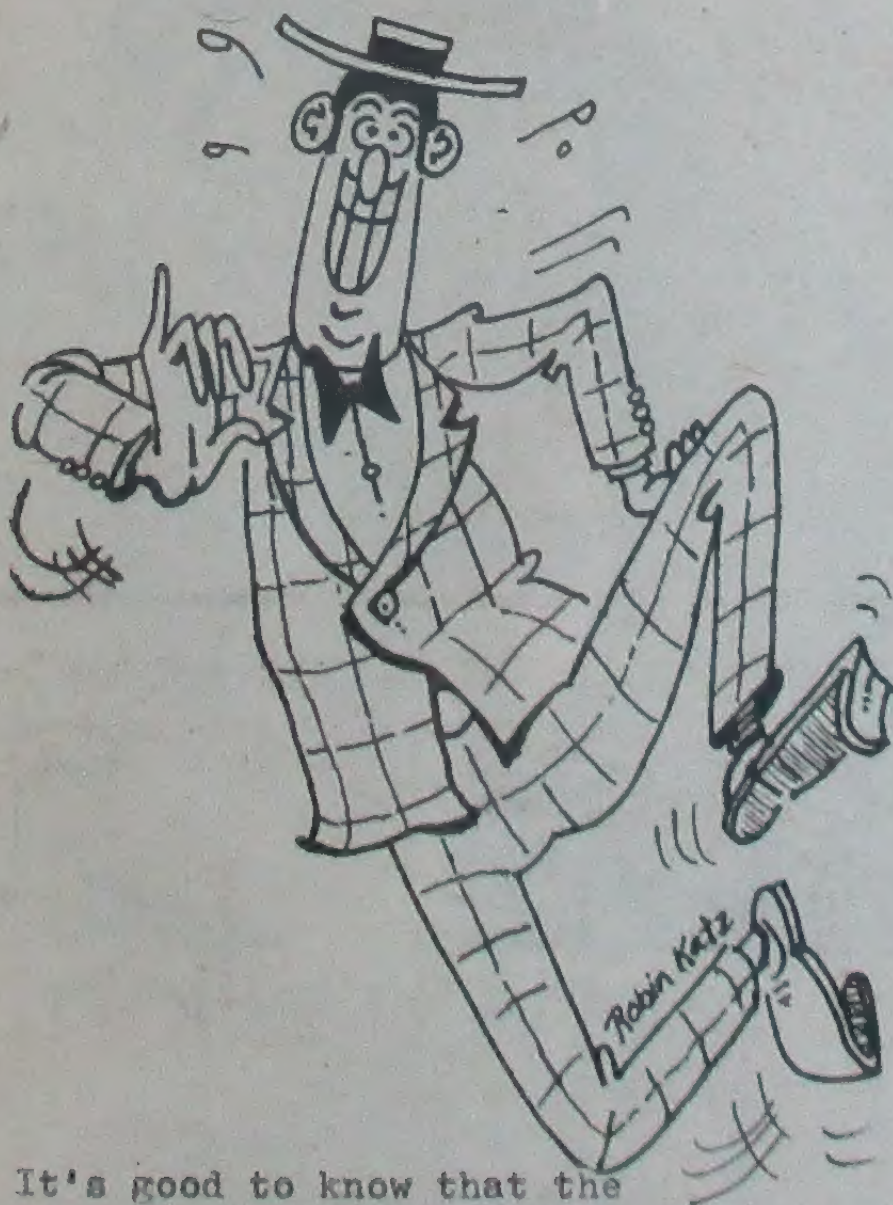


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A Sign of the Times — No Left Turns

KEVIN TYLER

Cruddy! Interesting! Boring! Newsy!
"...a @\$\$*%!?#, stinking waste of the school's
time and money!" Necessary?

What is it? The Sharon High Times, of
course.

Many opinions of SHSers tend to rank
down upon the Times, yet most of these
critics read the "...@\$\$*%!?#, stinking waste
of the school's time and money," and enjoy
it. Very few of those people, though, refuse
to buy the paper or ever glance through it
at one time or another. Some, though, admit
they have nothing to do with it.

Why? "There's nothing to it; we don't
need it at all."

Well then. Why? No comment.

A few of the non-readers told me that
they had other things to do and didn't have
the time to or didn't want to support SHS's
largest activity. To those people we only
ask, "Give it a shot."

It isn't all that easy to put the Times
out. I recently attended one of the staff
meetings and found that only after they
gripped their teeth and worked on it a while,
did they come up with something to write
about. I did note, however, that the topic
of sex came up frequently; it was always
put down with a stern "That's for the winter
issues."

The one area I found constantly under
attack was the humor section. Many found it
"awfully dumb" and one had actually gone so
far as to say that "Abreau ought to be shot."
Another student quipped that he'd "do a better
job than all of 'em," but then went on to say
that he wouldn't do it for all the money in
the world.

Most folks liked the movie and album
reviews; it seems that the reviews are one
of the cardinal reasons why people buy the
paper: "To see what I can take my girl not
to see." Still, others preferred the Good
Vibrations coupon, and there were even those
who checked up on the student activities. A
great number of the people I talked to agreed
that the sole purpose for getting the Times'
last issue was for the Super Sexy Sharon High
Senior Centerfold; also, they were glad that
the Monitor Blotter has been done away with.
A few are awaiting the return of the Classified
Ads section, yet even more are hoping that Dear
Airhead won't be accompanying it.

A vast majority enjoys the Feature Section,
but doesn't want to read about Proposition 2%,
since its effects, most agree, aren't all that
noticeable. The Editorial Section is also found
enjoyable. Some students feel that they need
a vent for some of their thoughts, and agree
that the Editorials are just the place for them.

The Times is prospering. Its staff has
doubled since last year (must be all those
freshmen) and, as a result, it has expanded.
"People are now using the newspaper to their
advantage," said one staff member. "I think
it'll go far, this year," answered another.

One thing's for sure, though. All of the
people I talked to, save three, agreed that
the long announcements over the intercom have
to go. The three who disagreed requested not
to be named.

"The Times is good," said most, "but it
could be better." If anybody has any useful
comments, objections, or ideas for The Sharon
High Times, please drop me a line and I'll
try to get in touch with those involved.

Our doors are open; wipe your feet before
you come in.



Laurence at Large

The holiday season is finally upon us, and I
have only one thing to say: beware of the home-
made, do-it-yourself gifts. They'll get you
every time.

An example of this would be the ice cream
maker given to us last year. My cousin and her
husband gave it to us, knowing that my father
thinks anything home-made or home-grown is
always cheaper and better. Besides, my father
really enjoys his ice cream.

The next day, we began our long, adventur-
ous trek through the instructions and recipes.
Without warning, the first problem attacked.
We needed finely crushed ice. After many calls,
we decided that we had to do it ourselves.
Mom decided that we ought to buy an ice crusher
and surprise Dad with it. This cost us about
\$17.

Then I went to the store to buy the ingred-
ients; I never knew that prices could rise so
much so fast. I got a 1/2 gallon of milk, 2
quarts of cream, and assorted flavoring ingred-
ients. This cost about \$10.

That night, we were finally ready. My cousin
came over to help and enjoy the ice cream.
Her husband, who has many of my dad's character-
istics, also came. Both he and my father sat
discussing the whole deal, arguing how salt
should not make it colder and why the bucket
moves and not the inside blenders. It was the
funniest sight watching them try to chop the
chocolate bits and grind more and more ice.

Finally the mixing was over. The instructions
said to let the ice cream harden, but they
neglected to say how long. This also stimulated
a long series of discussions and arguments.

I never knew how long they left it. I decided
that, it being long after midnight, I should
get some sleep.

The next night, I finally got to taste the
results. It is scary to think that anything
could taste so bad. My father made up some
excuse and tossed his portion down the sink.

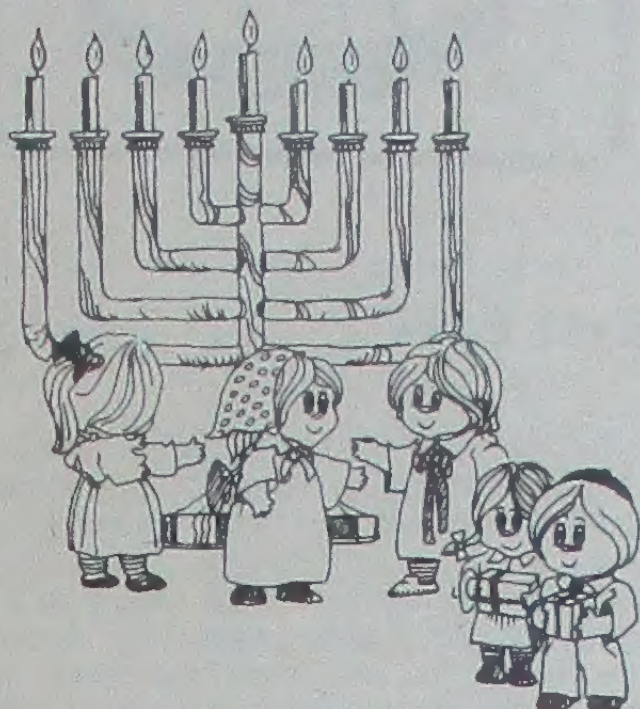
I was sort of glad, though. My father learned
that home-made is not necessarily cheaper
or better, though I'm sure he wouldn't admit it.
I am also sure that we will never go through
making ice cream again.

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THE LAST WORD

An Editorial



'Tis the Season Prone to Folly

GERALD H. GAMM

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Thomas Jefferson, if he were alive today, would most certainly frown on the Moral Majority and other similar fundamentalist groups which are attempting to impose their religious beliefs on American politics. He believed in the ideal of a firm separation of Church and State. Only in a country where there is no governmental interference in religion and no religious interference in government can freedom and democracy survive. "This loathsome combination of Church and State," which Jefferson decried two centuries ago, is, unfortunately, still very much alive: not until after a court order--now under appeal--did the city of Pawtucket, Rhode Island, stop its 40-year tradition of erecting a large crèche, a representation of the manger scene, in honor of Christmas.

Drawing the line, though, between religious and secular, is often quite difficult. At Sharon High School, universal indignation would certainly result if Mr. Blanchon were to follow the Pledge of Allegiance with the recitation, over the intercom, of the Lord's Prayer. This would be a blatant example of the intrusion of the Church into the affairs of the State. Somehow, though, the chorus--with absolutely no malicious intent whatsoever--has never had serious problems with saying the Lord's Prayer set to music. Perhaps this is because the issue has never really been considered. And, as religious as is the Lord's Prayer, "Silent Night" and "Joy to the World" are even more so. None of us would consider leading the school in a non-musical version of "Silent Night," yet the fact that the music is pretty has always been a license to sing it in a public school. Caroling in school can be very beautiful, but only if the music used enhances lyrics of joy and happiness rather than clouds wordsofreligionandJesusChristandtheVirginMary.

Hopefully, in the future, the chorus will give more consideration to eliminating religious carols from its repertoire, while maintaining the popular custom of singing songs which praise love, brotherhood, and goodwill. In this holiday season, may the ideal of the separation of Church and State remain sacred.

